

Devon Chapman
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Website – dchap.com

Experience: **1st Playable Productions;** Troy, NY; Nov 2007 - present
Lead Artist: In charge of organizing art schedules & asset lists to ensure on-time delivery of each milestone's art requirements. Responsibilities include communication with publishers and team members of all disciplines, developing and improving art pipelines, creating high quality art under extreme restraints and solving problems to keep the team working as efficiently as possible.

Nintendo Wii Shipped Title:
Santa Claus is Comin' to Town (Red Wagon, 2011) – lead artist

Nintendo 3DS Shipped Title:
Pet Zombies (Majesco, 2011) – lead artist

Nintendo DS Shipped Titles:
Rio (THQ, 2011) – artist
Pinkalicious (Game Mill, 2011) – additional art
Kung Zhu (Game Mill/ Activision, 2010) – lead artist
Club Penguin: EPF: Herbert's Revenge (Disney Interactive, 2010) – artist
World of Zoo (THQ, 2009) – lead artist
Style Lab: Jewelry Design (Ubisoft, 2009) – additional art
The Secret Saturdays: Beasts of the Fifth Sun (D3, 2009) – additional art
Imagine Cheerleader (Ubisoft, 2009) – lead artist
Ben 10: Alien Force (D3, 2008) – artist
Ener-G Gym Rockets (Ubisoft, 2008) – artist
Rock University: The Naked Brothers Band Video Game (THQ, 2008) – artist

Skills:

Team leadership, scheduling	Level and environment design
Problem solving	UV unwrapping, texture painting
Pipeline development	Scriptwriting, storytelling
Modeling: characters, props, environments	Writing game design documents
Skinning and rigging	

Software:

3D Studio Max	After Effects
Mudbox, ZBrush	ProMotion
Nintendo development tools	Game Maker
Unity Engine	Microsoft Office
Unreal Engine	Crazybump
Photoshop	xNormal
Premiere Pro	

Education: The Art Institute of Pittsburgh, Pittsburgh PA
Bachelor of Science in Game Art and Design
Graduation: June 2007

Extracurricular: FIRST Robotics Animation Mentor; Shenendehowa HS; 2009 – 2011
GDC Conference Associate; 2010, 2011
Games in Education Symposium Volunteer – 2008 - 2011